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"Your 'Accents & Dialects for Stage & Screen' is a fabulous resource for anyone involved in dialect training for actors — I know of no other contemporary work to compare with its scope and depth. It ' s

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meticulous, exhaustive, and very well organized into a clear and rational step-by-step approach.

~~Sale on 'Accents & Dialects for Stage and Screen' | Paul ...~~

In addition to his easy-to-follow practice material, for each dialect Paul coaches you in two monologues (one male and one female) from a well-known play or film, and links you to the hundreds of online recordings of native dialect speakers on his International Dialects of English Archive (IDEA).

~~ACCENTS & DIALECTS FOR STAGE AND SCREEN (WITH 12 CDS) | eBay~~

The International Dialects of English Archive was created in 1998 as the internet 's first archive of primary-source recordings of English-language dialects and accents as heard around the world. With roughly 1,600 samples from 120 countries and territories, and more than 170 hours of recordings, IDEA is now the largest archive of its kind.

~~IDEA: International Dialects of English Archive | free ...~~

Paul Meier, who speaks the entire text himself while also providing recordings of real-life speakers, is a leading dialect coach for theatre and film, and contained in this impressive publication is his entire standard repertoire of the 24 most valuable accents and dialects for actors: Afrikaans (South Africa), American Deep South (Mississippi/Georgia/Alabama), American Southern (Kentucky/Tennessee), Australian, Cockney, Downeast New England, French, General American, German, Hampshire ...

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Accents and Dialects for Stage and Screen: An Instruction Manual for 24 Accents and Dialects Commonly Used by English-Speaking Actors. Paul Meier is a leading dialect coach for theatre and films. This is his best-selling stage-dialects manual for actors. With 350 pages and 12 accompanying CDs, this teaches the following: Afrikaans (South Africa), American Deep South (Mississippi/Georgia/Alabama), American Southern (Kentucky/Tennessee), Australian, Cockney, "Downeast" New England, French ...

~~Accents and Dialects for Stage and Screen: An Instruction ...~~

This week I re-listened to one of my favourite worst accents on stage of all time - that of Ms Bernadette Peters in the original Broadway production of Andrew Lloyd Webber's 'Song and Dance'. As a native New Yorker, Bernadette's natural accent is widely known and in many cases synonymous with the parts she has originated.

~~A Question of Accents: How important are accents in the ...~~

It is our first time working on a play that is so dependent on accents – every actor plays 4-5 characters, constantly alternating between different accents. For the past month or so, we ' ve been relying on your resources – specifically for the German, Boston, Israeli, and Slavic accents.

~~Accents for Actors – AccentHelp~~

Richly detailed and thoroughly accessible, Accents and Dialects for Stage and Screen eschews quasi-helpful metaphors and idiosyncratic 'respelling' systems in favour of high quality primary source material and the best step-by-step guidance you can get with learning an accent in lieu of hiring a Dialect Coach in person.

~~Amazon.co.uk: Customer reviews: Accents and Dialects for ...~~

Accents & Dialects for Stage and Screen. Paul Meier Dialect Services, 4316 Wimbledon Drive, Lawrence, KS 66047, USA. www.paulmeier.com. Molin, Donald H. Actor's Encyclopedia of Dialects, 2nd ed. New York: Sterling Publishers, 1991. Stern, David Alan. Acting with an Accent. Dialect Accents Specialists, Inc., 51 Depot St. Lyndonville, Vt. 05851-0044.

~~Links and Resources | IDEA: International Dialects of ...~~

Paul Meier, a leader in the field of dialects and accent training and the founder of the International Dialects of English Archive website (IDEA), brings dialect study into the 21st century with his practical training system, Accents and Dialects for Stage & Screen, 2007 edition. This IPA based instructional text and CD compilation is a much-welcomed addition to the existing publications on ...

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The 25 stage accents/dialects Meier presents here are: Afrikaans (South Africa), American Southern, Australian, Cockney, (American) Deep South, Downeast New England, French, General American, German, Hampshire, Indian, Irish, Italian, Jamaican, Liverpool, New York, Northern Ireland, Russian, Scottish, South Boston, Spanish (Castilian and Colonial), Standard British English (Received Pronunciation), Welsh, Yiddish, and Yorkshire.

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