

## L Snig Grundig Lyd Brugervejledning Bog

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In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep "sound souvenirs" such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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Malet med bogen er at fortælle om sproget - hvordan det er bygget op, og hvordan det bruges. Om lyd og skrift, ord og udsagn. Om historien bagved, om sproget i samfundet, om det videnskabelige studium af sproget. Sproget er et stykke værktøj, det fineste og mest komplicerede, vi har. Alligevel handler vi det med stor behændighed, blot fordi vi er vokset op med det. Det er det, der er mirakuløst. Bogen er skrevet for den almindelige sproginteresserede læser, og eksemplerne er hovedsagelig danske, selv om der undervejs også, til orientering og sammenligning, henvises til andre sprog. UNIVERS vil hvert år præsentere nye titler, hvori forende forskere vil præsentere deres forskningsfelt under en bred overskrift. Bøgerne bliver relativt lettilgængelige og vil først og fremmest henvende sig til velorienterede personer uden for det enkelte forskningsområde - eller med en fremtid inden for det. UNIVERS bygger på en tro på, at topforskerens faglige overblik og specialviden er den rigtige basis for at skrive om bredere emner og sætte et personligt præg på fremstillingen. Bøgerne bliver altså personlige, men ikke polemiske; de skal kunne læses med udbytte om fem eller ti år, selvom diskussionerne i forskningsmiljøet har flyttet sig. UNIVERS er et forsøg på at genopvække eller stimulere en tradition for dannelse, dvs. for bred tværfaglig indsigt, der kan danne udgangspunkt for kvalificerede diskussioner om samfundsforhold og udviklingen.

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

Nature of obligations, principles and objectives; Substantive obligations; Intellectual property rights and competition; Enforcement, maintenance and acquisition of rights; Interpretation and dispute settlement and prevention; Transitional and institutional arrangements.

This media history explores a series of portable small cameras, playback devices, and storage units that have made the production of film and video available to everyone. Covering several storage formats from 8mm films of the 1900s, through the analogue videotapes of the 1970s, to the compression algorithms of the 2000s, this work examines the effects that the shrinkage of complex machines, media formats, and processing operations has had on the dissemination of moving images. Using an archaeological approach to technical standards of media, the author provides a genealogy of portable storage formats for film, analog video, and digitally encoded video. This book is a step forward in decoding the storage media formats, which up to now have been the domain of highly specialised technicians.

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of Perfect Rigor. Reprint. 35,000 first printing.

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

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