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About the authors Emphasising the significance of foreign languages at the centre of war and conflict, this book argues that 'foreignness' and foreign languages are key to our understanding of what happens in war.

*Languages at War - Policies and Practices of Language ...*

Buy Languages at War: Policies and Practices of Language Contacts in Conflict (Palgrave Studies in Languages at War) 1st ed. 2012 by Footitt, H., Kelly, M. (ISBN: 9781349350056) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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language policy within war itself is Elliott and Shukman's work on the secret classrooms of the Cold War (2002), and this is a study which concerns itself not with languages themselves but rather with the social and cultural impacts that a programme

*Languages at war: policies and practices of language ...*

Kelly, Michael and Footitt, Hilary (2012) Languages at war. Policies and practices of language contacts in conflict (Palgrave Studies in Languages at War), Basingstoke, GB. Palgrave Macmillan, 269pp. Record type: Book Full text not available from this repository. More information. Published date: 2012 ...

*Languages at war. Policies and practices of language ...*

The booklet, part of government foreign language policy during WWII, was aimed at those in direct charge of prisoners-of-war who, in many cases, were "peasant" soldiers taken during desert combat in North

**LANGUAGES AT WAR POLICIES AND PRACTICES OF LANGUAGE ...**

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I would like to register for the Languages at War. Policies and Practices of Language Contacts in Conflict Conference and wish to pay £ [fill in amount] by: enclosed cheque (made payable to 'University of Reading') / credit card.\* (\* delete as applicable) If paying by credit card, please contact Joan Whyte (address below), and give her the ...

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The project also produced a book – *Languages at War: Policies and Practices of Language Contacts in Conflict*, published by Palgrave in 2012. More information about the project can be found on the University of Reading website.

*Languages at War | Imperial War Museums*

Welcome to Languages at War The University of Reading, with the University of Southampton and the Imperial War Museum, London, has received funding from the AHRC for a major project on *Languages at War: policies and practices of language contacts in conflict*.

*Languages at War home page - University of Reading*

Language encounters were and are an everyday part of the multinational peacekeeping deployment in Bosnia-Herzegovina. We aim to investigate the policies and practice of language encounters in the Bosnian peacekeeping operation between 1995 (the end of the war in Bosnia-Herzegovina) and 2000.

*Languages at War | Modern Languages and Linguistics ...*

Government, the military, and multilateral

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agencies develop language policies intended to prepare their soldiers to work with foreign allies, meet foreign enemies and deal with civilians who do not speak their language. In the context of armed conflict, soldiers experience the reality of these language encounters at first hand.

## *About Languages at War - University of Reading*

Emphasising the significance of foreign languages at the centre of war and conflict, this book argues that 'foreignness' and foreign languages are key to our understanding of what happens in war. Through case studies the book traces the role of languages in intelligence, military deployment, soldier/civilian meetings, occupation and peace building.

## *Languages at War: Policies and Practices of Language ...*

Get this from a library! Languages at war : policies and practices of language contacts in conflict. [Hilary Footitt; Michael Kelly;] -- Languages at War places foreign languages at the core and centre of war and conflict, arguing that 'foreignness' and foreign languages are key to our understanding of what happens on the ground of ...

## *Languages at war : policies and practices of language ...*

Early on, the War Office had prepared

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vocabulary lists in German, Italian, French, Dutch, Norwegian and Greek. The foreign office, believe it or not, set up a Vocabulary Sub-Committee to sort out exactly how the language side of preparing troops for liberation should be handled.

*Languages and war | LLAS Centre for Languages, Linguistics ...*

War Museum Discussant: Samantha Cairns (Museums, Libraries and Archives London)  
4.00–4.15: Coffee 4.15–4.45: Closing remarks  
Nick Stansfield (Freelance international contractor): Language encounters on the ground  
This project is supported by the  
LANGUAGES AT WAR: POLICIES AND PRACTICES OF  
LANGUAGE CONTACTS IN CONFLICT

Emphasising the significance of foreign languages at the centre of war and conflict, this book argues that 'foreignness' and foreign languages are key to our understanding of what happens in war. Through case studies the book traces the role of languages in intelligence, military deployment, soldier/civilian meetings, occupation and peace building.

This Handbook maps the contours of an exciting and burgeoning interdisciplinary field concerned with the role of language and languages in situations of conflict. It

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explores conceptual approaches, sources of information that are available, and the institutions and actors that mediate language encounters. It examines case studies of the role that languages have played in specific conflicts, from colonial times through to the Middle East and Africa today. The contributors provide vibrant evidence to challenge the monolingual assumptions that have affected traditional views of war and conflict. They show that languages are woven into every aspect of the making of war and peace, and demonstrate how language shapes public policy and military strategy, setting frameworks and expectations. The Handbook's 22 chapters powerfully illustrate how the encounter between languages is integral to almost all conflicts, to every phase of military operations and to the lived experiences of those on the ground, who meet, work and fight with speakers of other languages. This comprehensive work will appeal to scholars from across the disciplines of linguistics, translation studies, history, and international relations; and provide fresh insights for a broad range of practitioners interested in understanding the role and implications of foreign languages in war.

This book, coinciding with the sixtieth anniversary of the Liberation of France, takes a unique approach to the events of 1944, by seeing them as shared experiences

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which brought ordinary Anglo-Americans and French people into contact with each other in a variety of different communities. The book looks at the Liberation through 5 case-studies: Normandy, Cherbourg, Provence, the Pyrbllogénbliogées-Orientales and Reims, and uses the words of participants at the time to describe the developing relationship between Liberators and Liberated.

With several terms from the First World War still present in modern speech, Languages and the First World War presents over 30 essays by international academics investigating the linguistic aspects of the 1914-18 conflict. The first of the two volumes covers language change and documentation during the period of the war, while the second examines the representation and the memory of the war. Communicating in a Transnational War examines languages at the front, including the subject of interpretation, translation and parallels between languages; communication with the home front; propaganda and language manipulation; and recording language during the war. Representation and Memory examines historiographical issues; the nature of representing the war in letters and diaries; the documentation of language change; the language of representing the war in reportage and literature; and the language of remembering the war. Covered in the process are slang, censorship, soldiers' phrasebooks, code-switching, borrowing terms, the problems

# Get Free Languages At War Policies And Practices Of Language Contacts In Conflict Facing multilingual armies, and gendered language.

This book examines language change and documentation during the First World War. With contributions from international academics, the chapters cover all aspects of communicating in a transnational war including languages at the front; interpretation, translation and parallels between languages; communication with the home front; propaganda and language manipulation; and recording language during the war. This book will appeal to a wide readership, including linguists and historians and is complemented by the sister volume *Languages and the First World War: Representation and Memory* which examines issues around the representation and memory of the war such as portrayals in letters and diaries, documentation of language change, and the language of remembering the war.

Bilingualism is a reality that many Americans still find difficult to accept; hence the prominence of English-only activism in U.S. politics. This collection of essays analyzes the sources of the anti-bilingual movement, its changing directions, and its impact on education policy. The book also explores efforts to resist the English-only trend, including projects to revitalize Native American languages.

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Although the promotion of the French language was highly centralized, until World War II regional languages in France were able to survive as they helped maintain and assert 'little homeland' identities in their respective regions. This became increasingly difficult during Germany's occupation of France in World War II, when the struggle to preserve regional languages and local identities rapidly became more overt and political. This book offers a detailed historical sociolinguistic analysis of the various language policies applied in France's regions (Brittany, Southern France, Corsica and Alsace) before, during and after WWII, making it of particular interest to researchers of both language policy and French history.

During the last two centuries, ethnolinguistic nationalism has been the norm of nation building and state building in Central Europe. The number of recognized Slavic languages (in line with the normative political formula of language = nation = state) gradually tallied with the number of the Slavic nation-states, especially after the breakups of Czechoslovakia, the Soviet Union and Yugoslavia. But in the current age of borderless cyberspace, regional and minority Slavic languages are freely standardized and used, even when state authorities disapprove. As a result, since the turn of the 19th century, the number of

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Slavic languages has varied widely, from a single Slavic language to as many as 40. Through the story of Slavic languages, this timely book illustrates that decisions on what counts as a language are neither permanent nor stable, arguing that the politics of language is the politics in Central Europe. The monograph will prove to be an essential resource for scholars of linguistics and politics in Central Europe.

This book explores the dynamics of language and social change in central Europe in the context of the end of the Cold War and eastern expansion of the European Union. One outcome of the profound social transformations in central Europe since the Second World War has been the reshaping of the relationship between particular languages and linguistic varieties, especially between 'national' languages and regional or ethnic minority languages. Previous studies have investigated these transformed relationships from the macro perspective of language policies, while others have taken more fine-grained approaches to individual experiences with language. Combining these two perspectives for the first time--and focusing on the German language, which has a uniquely complex and problematic history in the region--the authors offer an understanding of the complex constellation of language politics in central Europe. Stevenson and Carl's analysis draws on a range of

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theoretical, conceptual and analytical approaches - language ideologies, language policy, positioning theory, discourse analysis, narrative analysis and life histories - and a wide range of data sources, from European and national language policies to individual language biographies. The authors demonstrate how the relationship between German and other languages has played a crucial role in the politics of language and processes of identity formation in the recent history of central Europe.

Debates about the nature of literacy and literacy practices have been conducted extensively over the years. Here, the author underlines the ideological character of such debates showing their deep historical roots. She also undertakes a comparison with other major English-speaking countries, most notably Australia, New Zealand and the USA.

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