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In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called “a combination of Poe, Baudelaire, and Isak Dinesen” (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from “Amore” to “Zurich,” This I Believe takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. “Silvia” is a powerful love letter to his beloved wife. In “Children,” Fuentes recalls the births of his daughters and the tragic death of his son; in “Cinema” he relives the magic of films such as Citizen Kane and The Wizard of Oz. Further extending his reach, he examines the collision between history and contemporary life in “Civil Society,” “Left,” and “Revolution.” And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is “like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking” (The Denver Post).

Written by an active AP Spanish teacher, Barron’s AP Spanish Language and Culture Premium provides the essential review material and practice exams to help you get prepared for the exam. Packed with review of the course material, this premium edition features: Five full-length practice tests: two in the book and three online Practice exercises throughout the book Separate practice and review units that provide strategies for improvement and cover: reading comprehension, writing, speaking, vocabulary, and grammar Audio online for practice with listening comprehension, dialects, and the types of conversations you’ll see on the exam

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A PERFECT PLAN FOR THE PERFECT SCORE Score-Raising Features Include: 2 full-length practice exams, with thorough answer explanations Comprehensive overview of the AP Spanish Language and Culture exam format Realistic exercises for the multiple-choice section of the exam, including print and audio texts; and the free-response section, including interpersonal and presentational writing and speaking questions and prompts Thorough answer explanations and sample responses that reflect all question types, just like the ones you will see on Hundreds of reliable tips and in-the-know strategies A complete MP3 audio program to help you develop solid listening-comprehension skills and gain valuable interactive speaking practice (also available online - see inside front cover for details) The 5-Step Plan Step 1: Set up your study plan with three model schedules Step 2: Determine your readiness with an AP-style Diagnostic Exam Step 3: Develop the strategies that will give you the edge on test day Step 4: Review the terms and concepts you need to achieve your highest score Step 5: Build your confidence with full-length practice exams

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Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

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