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## The Double By Jose Saramago Anshunore

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Who Is Jose Saramago and Why You Should Care

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The Double ( Portuguese: O Homem Duplicado) is a 2002 novel by Portuguese author Jos é Saramago, who won the Nobel Prize in Literature. In Portuguese, the title is literally "The Duplicated Man." It was translated into English and published as The Double in 2004.

The Double (Saramago novel) - Wikipedia

The Double (Portuguese: O Homem Duplicado) is a 2002 novel by Portuguese author Jos é Saramago, who won the Nobel Prize in Literature. In Portuguese, the

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The Double by Jos é Saramago - Goodreads

The inspiration for the film Enemy starring Jake Gyllenhaal and directed by Denis Villeneuve, The Double is a timeless novel from a writer John Updike described in The New Yorker as “ like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it. ”

The Double: A Novel by Jos é Saramago | NOOK Book (eBook ...

The Double: A Novel - Kindle edition by Saramago, Jos é , Costa, Margaret. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Double: A Novel.

The Double: A Novel - Kindle edition by Saramago, Jos é ...

The Double by Jose Saramago. Translated by M.J. Costa. Another great philosophical work of fiction by the highly acclaimed Portuguese writer, Jose Saramago. This intriguing work of fiction questions modern life where one is a part of the machine or sleepwalking through the Matrix. An awakening.

The Double by Jos é Saramago (2004, Hardcover) for sale ...

[The Double by Jos é Saramago.] There are just a small handful of characters in this book and the most prominent, though the story is not about this character,

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is that of the capricious narrator - or maybe narrators, because they refer to themselves as "we" maybe meaning the muses, maybe meaning the so-called Victoria "we".

Amazon.com: Double Pa (9780156032582): Saramago, Jose: Books

The Double by Jos é Saramago translated by Margaret Jull Costa 292pp, Harvill, £ 15.99. Old as our fears, the familiar figure of the double haunts the literatures of every country.

Review: The Double by Jos é Saramago | Books | The Guardian

The Double. by Jose Saramago. 1. This novel is first and foremost an existential meditation on the self. Begin your discussion of The Double by exploring how the book addresses such enemies of selfhood as obsession, fear, and mortality.

The Double by Jose Saramago | Book Club Discussion ...

Free download or read online The Double pdf (ePUB) book. The first edition of the novel was published in 2002, and was written by Jose Saramago. The book was published in multiple languages including English, consists of 324 pages and is available in Hardcover format. The main characters of this fiction, cultural story are Helena, Tertuliano Maximo Afonso.

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jose saramago, The Double. 4 likes. Like “ Contrary to popular belief, the helpful words that open the way to

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great, dramatic dialogues are, in general, modest, ordinary, banal, no one would think that Would you like a cup of coffee could serve as an introduction to a bitter debate about feelings that have died or to the sweetness of a ...

The Double Quotes by Jos é Saramago - Goodreads  
THE DOUBLE By Jos é Saramago. Translated by Margaret Jull Costa. 324 pp. Harcourt. \$25. THE title of this new novel by Portugal's Nobel Prize winner will very likely draw a sigh of despondency from...

'The Double': The Tears of a Clone - The New York Times

Jos é de Sousa Saramago, GColSE (Portuguese: [ u z õ so(w).z s ma u]; 16 November 1922 – 18 June 2010), was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. His works, some of which can be seen as allegories, commonly present subversive perspectives on historic events, emphasizing the theopoetic human factor.

Jos é Saramago - Wikipedia

Double, Paperback by Saramago, Jose; Costa, Margaret Jull (TRN), ISBN 0156032589, ISBN-13 9780156032582, Brand New, Free shipping in the US  
Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity.

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The Double by Jos é Saramago (2005, Trade Paperback) for ...

The premise of The Double, Saramago ' s most recently translated novel, is this: a man, a shy and gloomy history teacher, watches a video and catches sight of someone, an uncredited bit-part actor playing a hotel receptionist, who is identical to him in all respects – except that he looks a little younger and wears a moustache. The history teacher, who is called Tertuliano Máximo Afonso, then realises that the film was made five years ago, and that five years ago he too was younger and ...

Daniel Soar · At the Video Store: Saramago · LRB 2

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Saramago's "The Double" is a beautifully worded and somewhat experimental novel that truly earns the title true literature. In a masterful tale, the author immediately brings the reader into the story, by including him in most of the secrets of the book, in advance of the characters.

O Homem Duplicado book by Jos é Saramago

Saramago has a rhythm to his writing that, once you have it, propels you into the story with enthusiastic speed. THE DOUBLE provides excellent fodder for provoking thought. It is perplexing, comical, even absurd. A guaranteed head shaker.

The Double | ReadingGroupGuides.com

It defies all the rules. Saramago has a rhythm to his writing that, once you have it, propels you into the story with enthusiastic speed. THE DOUBLE provides excellent fodder for provoking thought. It is perplexing,

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comical, even absurd. A guaranteed head shaker.

The Double | Bookreporter.com

Against his better judgment, Tertuliano decides to pursue his double. As he roots out the man ' s identity, what begins as a whimsical story becomes a “ wonderfully twisted meditation on identity and individuality ” (The Boston Globe). Saramago displays his remarkable talent in this haunting tale of appearance versus reality.

Book Review: The Double by Jose Saramago | More2Read

The double motif, which has fascinated authors as diverse as Poe, Dostoyevski and Nabokov, is revived in this surprisingly listless novel by Portuguese master Saramago. Tertuliano M á ximo Afonso is...

Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity. Reader's Guide available. Reprint.

A “ wonderfully twisted meditation on identity and individuality ” from a Nobel Prize – winning author who pushes fiction to its very limits (The Boston Globe). As this novel by the author of Blindness and All the Names begins, Tertuliano M á ximo Afonso is a divorced, depressed history teacher. To lift his spirits, a

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colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man ' s identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as “ like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it. ” “ It ' s tempting to think of [*The Double*] as his masterpiece. ” —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

Watching a rented video, Tertuliano Maximo Afonso is shocked to notice that one of the actors is identical to him in every physical detail. He embarks on a secret quest to find his double and sets in motion a train of events that he cannot control. Saramago's novel explores the nature of individuality and examines the fear and insecurity that arise when our singularity comes under threat, when even a wife cannot tell the original from the imposter...

Renting a recommended video to ease his depression,

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divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier.

“ A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power. ” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God ’ s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, Jos é Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “ an unexpected gem, ” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer Jos é Saramago, with an

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introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting *Baltasar & Blimunda* and the controversial *Gospel According to Jesus Christ*, through his masterpiece *Blindness* and its sequel *Seeing*, to his later fables of politics, chance, history, and love, like *All the Names* and *Death with Interruptions*, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

From the Nobel Prize-winning author: “ A capacious, funny, threatening novel ” of wandering souls and political upheaval in 1930s Portugal ( *The New York Times Book Review* ). The year is 1936, and the dictator Ant nio de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “ A rich story about human relationships and dreams. ” —*The New York Times* Called “ a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II ” ( *The Bloomsbury Review* ) and “ altogether remarkable ” ( *The Wall Street Journal* ), *The Year of the Death of Ricardo Reis* is a

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PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

A stunningly powerful novel of humanity's will to survive against all odds during an epidemic by a winner of the Nobel Prize for Literature. An International Bestseller • "This is a shattering work by a literary master." —*Boston Globe* A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation, *Blindness* has swept the reading public with its powerful portrayal of our worst appetites and weaknesses—and humanity's ultimately exhilarating spirit. "This is a an important book, one that is unafraid to face all of the horror of the century."—*Washington Post* A *New York Times* Notable Book of the Year A *Los Angeles Times* Best Book of the Year

From a Nobel Prize winner: "A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity." —*The Seattle Times* A *Washington Post* Book World Favorite Book of the Year *Senhor José* is a low-grade clerk in the city's Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the

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certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor Jos é sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people ' s lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of Jos é Saramago in brilliant form.

An unassuming family struggles to keep up with the ruthless pace of progress in “ a genuinely brilliant novel ” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Mar ç al in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Mar ç al works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Mar ç al investigate; what they find transforms the family ' s life, in a novel that is both “ irrepressibly funny ” (The Christian Science Monitor)

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and a “ triumph ” (The Washington Post Book World).

“ The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn ’ t convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato ’ s cave . . . [a] remarkably generous and eloquent novel. ”

—Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

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