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David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

**WINNER OF THE MARY HIGGINS CLARK AWARD** Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* “ Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author. ” —Booklist (starred review) “ Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape. ” —The New York Times “ Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller. ” —Kirkus Reviews “ Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters. ” —The Seattle Times “ The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations. ” —San Francisco Journal of Books “ Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull

winter. ” —Publishers Weekly (starred review)

P.C. travels with his uncle to Australia on a mission to find a mysterious buried treasure. Soon, its secrets lead him to a beautiful Aboriginal girl and a terrifying monster that haunts the ocean reef. But an evil geologist is also on the hunt for the hidden fortune and P.C. must race to find it first. It ' s a deadly game—who will find the treasure, and who will lose their life?

In MEG: Generations, Steve Alten New York Times bestselling author continues his terrifying series. MEG: GENERATIONS opens where MEG: NIGHTSTALKERS left off. The Liopleurodon offspring has been moved to a holding tank aboard the Dubai-Land transport ship, Tonga for its journey to the Middle East. While the Crown Prince ' s investors gawk at the creature, below deck in the tanker ' s hold, another captured beast is awakened from its drug-induced state and goes on a rampage. The vessel sinks, the Lio escapes At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of Princess Academy and Black Beauty. When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses--animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses' thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace The Way and the exciting future it might bring her? A Mighty Girl Best Book of the Year

In a gorgeous Cornish village, two brokenhearted people fall head over heels. But can the magic of Conwenna Cove heal the hurt of the past? A feel-good summer romance perfect for fans of Holly Martin, Phillipa Ashley and Jenny Hale. Eve has a glittering career, a loving husband and a future. But a terrible twist of fate means she loses it all, and with nowhere left to turn she flees to her Aunt Mary ' s home in Cornwall. The last thing on her mind is romance – until she meets Jack. Jack has seen the worst things people can do to each other and realised he is better off alone. He settles in Conwenna Cove, and saves his affections for the rescue dogs he cares for. But when Eve arrives in the village he can ' t deny his attraction to her. Eve and Jack are both scared to trust, but when they come together it ' s impossible for either to ignore their feelings. Can they put their fear aside and learn to love again? Summer at Conwenna Cove is an emotional and heart-warming holiday read about being brave enough to take a chance on love. Praise for Darcie Boleyn ' There were tears and smiles and out-loud giggles all the way through. A wonderful holiday read! ' Jenny Hale ' I just loved this book, every single page of it! ' My Chestnut Reading Tree ' A truly spectacular read and I loved every minute of it. ' Whispering Stories ' Another enchanting book from the talented Darcie Boleyn. ' Rachel ' s Random Reads ' It's always a treat to read a book written by Darcie Boleyn... Utterly brilliant. ' The Quiet Knitter ' Filled my heart with joy... Darcie Boleyn has a wonderful way with words. ' With Love For Books

Thrill Ride! One-day admission: \$15 Summer job: Pros: Living on my own (plus roommates) Rides are free (but avoid the roller coasters—too scary!) Super-hot coworker . . . Cons: Periodic homesickness Dressing like Gretel for job in fairyland gift shop Super-hot coworker . . . and boyfriend back home. Too thrilling!

Desert Boys is hilarious, devious, original, and unforgettable; Chris McCormick writes with a joyful swerve and swagger that is all his own." - Karen Russell, New York Times bestselling author of Vampires in the Lemon Grove " Desert Boys is a show off's debut, the work of an unabashed polyglot.

There seems to be nothing Chris McCormick can't do: smartypants metafictional experiment, heart-pounding thriller, eulogy for boyhood bonds, meditation on sexuality and post-9/11 intolerance. These linked stories assemble into a kind of compound eye through which we glimpse an oft-forgotten corner of California and, most superbly, a fresh take on masculine Americana. McCormick is the artsy outsider, the affectionate anthropologist, the near-feral boy with a wide-angle lens of history." - Claire Vaye Watkins, author of *Battleborn* and *Gold Fame Citrus* "In the hands of this young master of purified prose, ambition, love, and the restlessness of boyhood are trapped as if in a crystal vial. No reader will be able to turn away." - Chigozie Obioma, author of *The Fishermen* "Chris McCormick's book is a gift from the new West. In the dry, highland exurbs of Los Angeles and other exotic places, McCormick crafts lustrous tales of brotherhood, immigrants, love, and paintball. Filled with unforgettable characters, *Desert Boys* is a deeply moving journey through the natural and emotional landscapes of the American present." - Hector Tobar, New York Times bestselling author of *Deep Down Dark* and *The Barbarian Nurseries* "This is a book about place, or really like so many books about place ( *Dubliners*, *Winesburg, Ohio* ) two places, in this case two Californias - San Francisco on the one hand; the less familiar but finely evoked small desert community from which the narrator originates on the other. But it's also a book about shame, two shames, the shame of where we come from, and the shame of leaving it. Through a series of quietly intimate confessions we learn how torn the teller is between past and present, small town and big city, and McCormick captures this tension beautifully in the contrast between his laconic, but frankly feeling prose and his restless formal innovation. Wise and vulnerable by turns, this is a quietly stunning debut." - Peter Ho Davies, author of *The Welsh Girl* "

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